

Portfolio

Jaya Pelupessy



Click on the image to watch a short video about the project





"Manufactured Manual"



"Manufactured Manual"



"Manufactured Manual"



"Manufactured Manual"



"Manufactured Manual"



"Manufactured Manual"

Collage #13 - Manufactured Manual
Three colour exposure on silkscreen
289 x 133 x 6 cm, aluminium silkscreen,
plexiglas engraved, wood, 2022
Unique



"Manufactured Manual"

Collage #13 - Manufactured Manual
Three colour exposure on silkscreen
289 x 133 x 6 cm, aluminium silkscreen,
plexiglas engraved, wood, 2022
Unique



"Manufactured Manual"



Detail Collage #13 - Manufactured Manual
 Three colour exposure on silkscreen
 289 x 133 x 6 cm, aluminium silkscreen,
 plexiglas engraved, wood, 2022
 Unique

"Manufactured Manual"



Collage #10 - Manufactured Manual
Four colour exposure on silkscreen
92 x 118 x 6 cm, aluminium silkscreen,
plexiglas engraved, wood, 2021
Unique



"Manufactured Manual"

Collage #10 - Manufactured Manual
Four colour exposure on silkscreen
92 x 118 x 6 cm, aluminium silkscreen,
plexiglas engraved, wood, 2021
Unique



"Manufactured Manual"



Detail Collage #10 - Manufactured Manual
Four colour exposure on silkscreen
92 x 118 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique



"Manufactured Manual"

4 x 4 - Manufactured Manual
Four colour exposure on silkscreen
270 x 200 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique



"Manufactured Manual"

4 x 4 - Manufactured Manual
Four colour exposure on silkscreen
270 x 200 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique



"Manufactured Manual"

Detail 4 x 4 - Manufactured Manual
 Four colour exposure on silkscreen
 270 x 200 x 6 cm, aluminium silkscreen,
 plexiglas, wood, 2021
 Unique



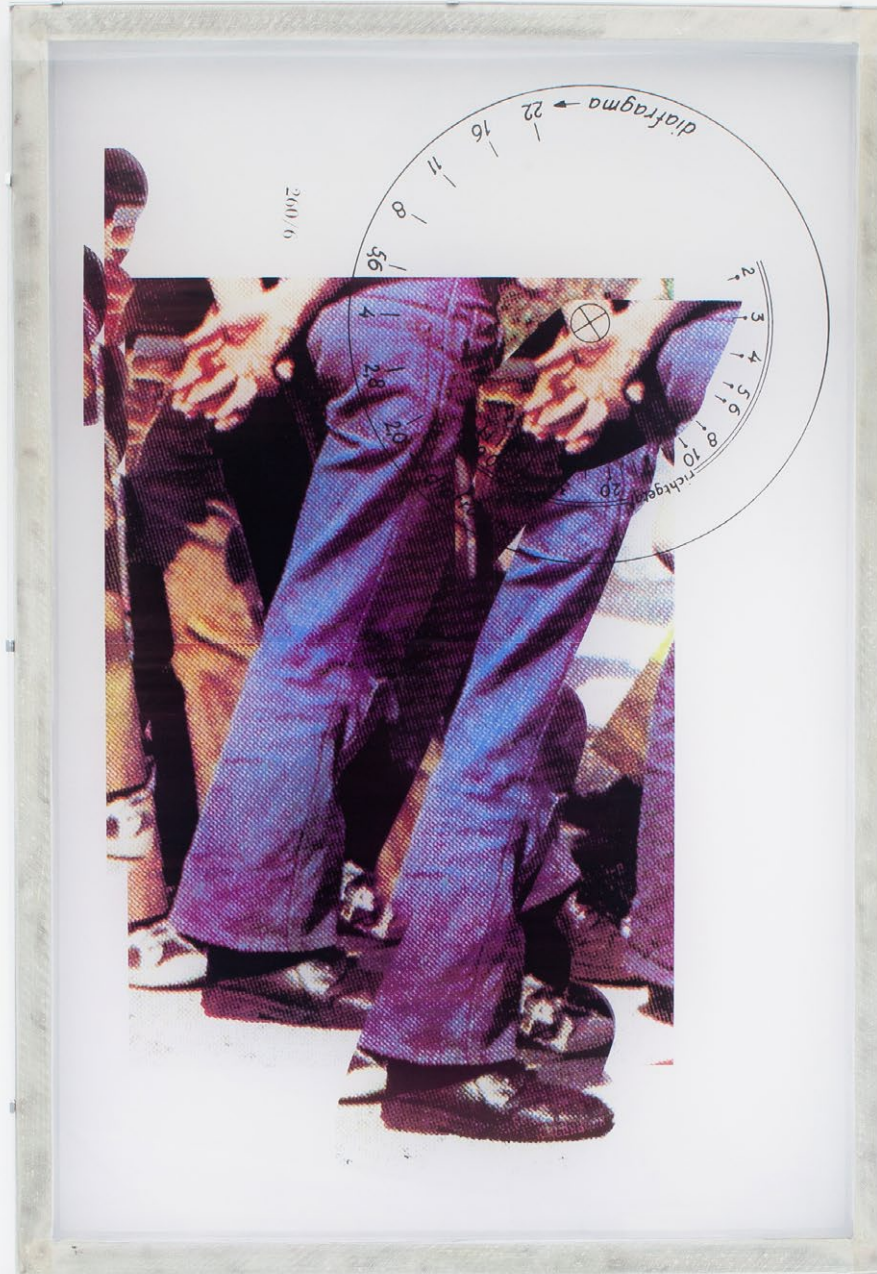
"Manufactured Manual"

Detail 4 x 4 - Manufactured Manual
Four colour exposure on silk screen
270 x 200 x 6 cm, aluminium silk screen,
plexiglas, wood, 2021
Unique

"Manufactured Manual"

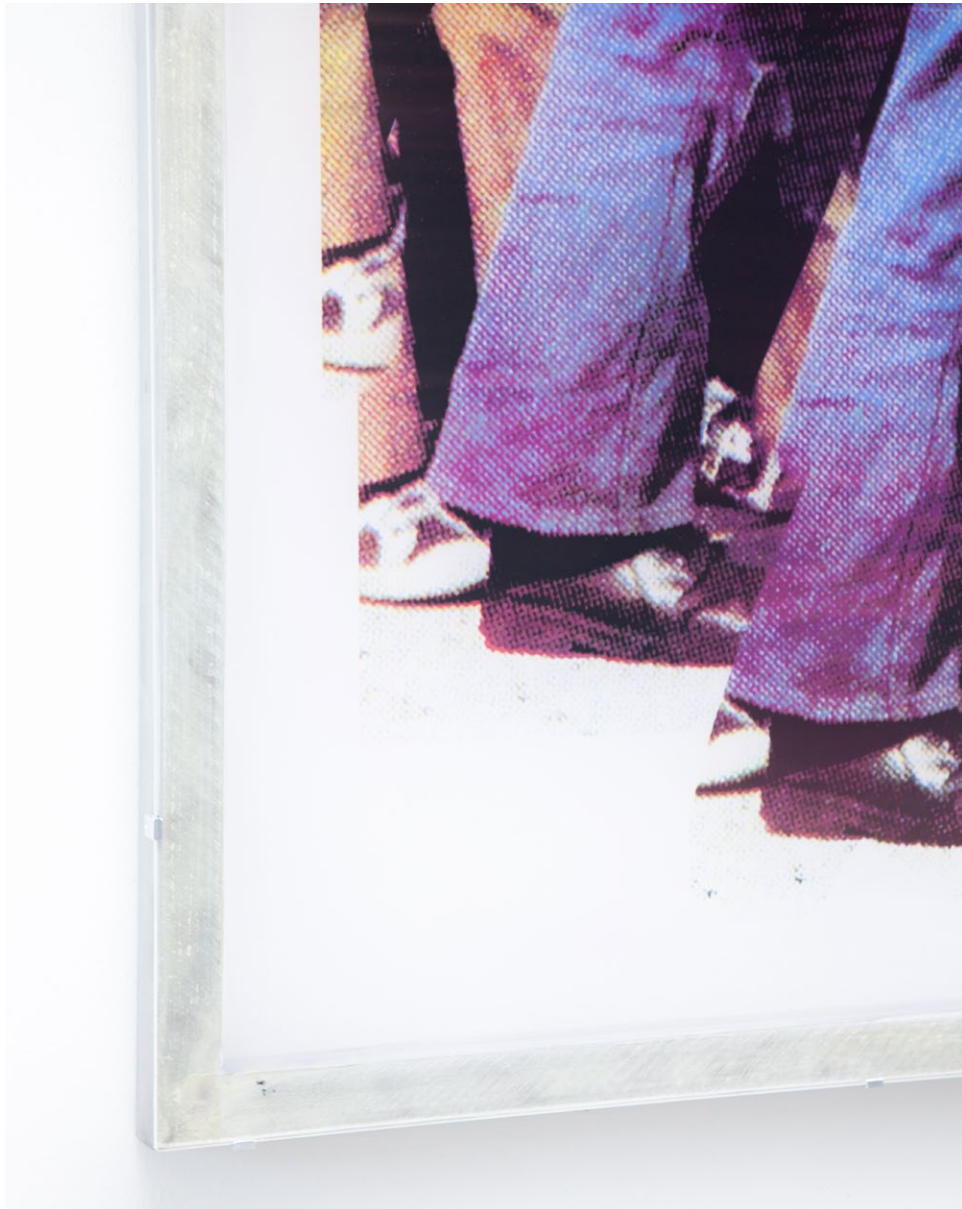


Collage #16 - Manufactured Manual
Four colour exposure on silkscreen
90 x 130 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2022
Unique



"Manufactured Manual"

Collage #16 - Manufactured Manual
 Four colour exposure on silkscreen
 90 x 130 x 6 cm, aluminium silkscreen,
 plexiglas, wood, 2022
 Unique



"Manufactured Manual"



Detail Collage #16 - Manufactured Manual
 Four colour exposure on silkscreen
 90 x 130 x 6 cm, aluminium silkscreen,
 plexiglas, wood, 2022
 Unique



"Manufactured Manual"

Collage #14 - Manufactured Manual
 Four colour exposure on silkscreen
 100 x 120 x 6 cm, aluminium silkscreen,
 plexiglas, wood, 2022
 Unique

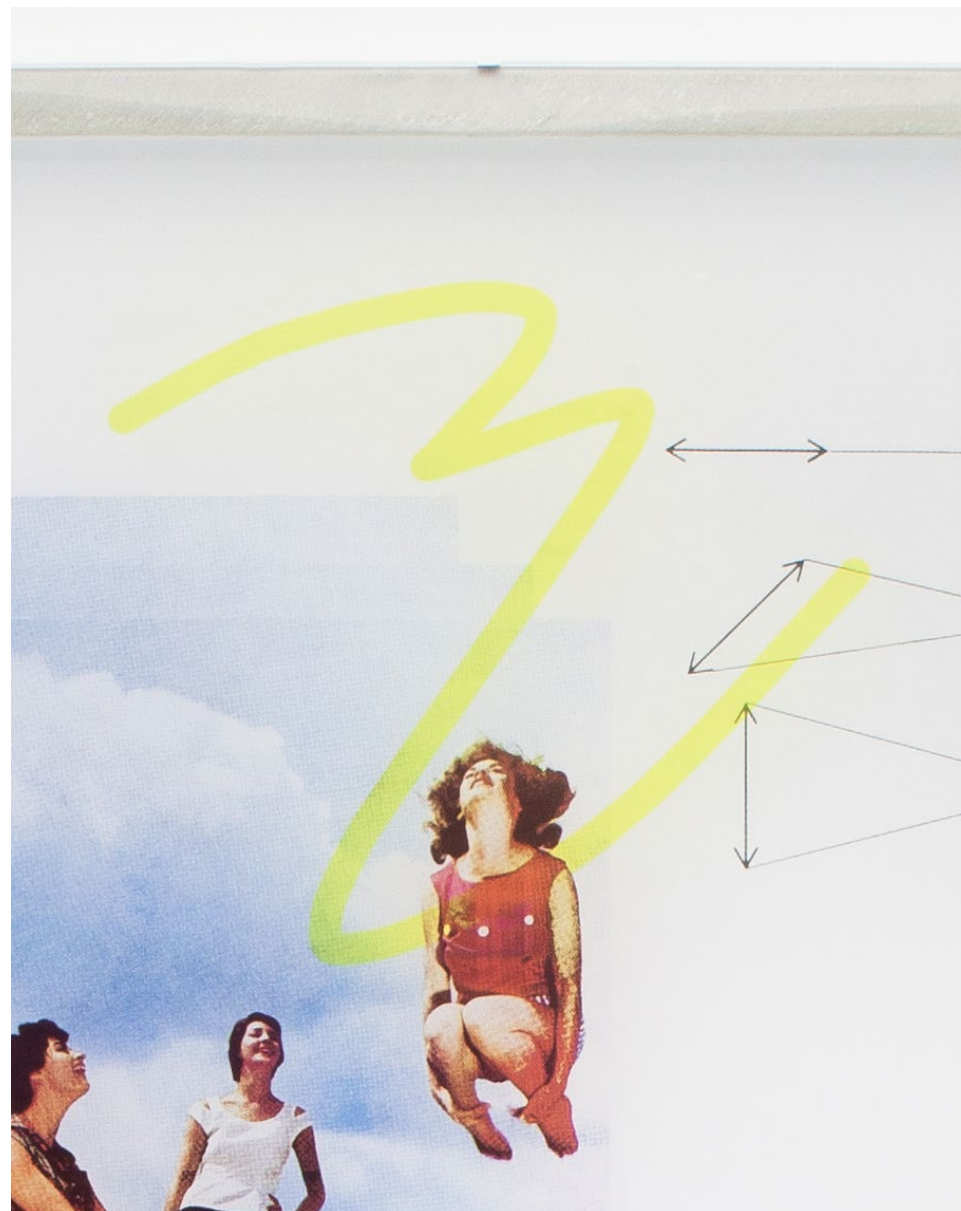


"Manufactured Manual"

Collage #14 - Manufactured Manual
Four colour exposure on silkscreen
100 x 120 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2022
Unique



"Manufactured Manual"



Detail Collage #14 - Manufactured Manual
 Four colour exposure on silkscreen
 100 x 120 x 6 cm, aluminium silkscreen,
 plexiglas, wood, 2022
 Unique

"Manufactured Manual"



Collage #11 - Manufactured Manual
Four colour exposure on silkscreen
98 x 116 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique



"Manufactured Manual"

Collage #11 - Manufactured Manual
Four colour exposure on silkscreen
98 x 116 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique



"Manufactured Manual"



Detail Collage #11 - Manufactured Manual
Four colour exposure on silkscreen
98 x 116 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique

"Manufactured Manual"



Collage #15 - Manufactured Manual
Four colour exposure on silkscreen
100 x 125 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2022
Unique



"Manufactured Manual"

Collage #15 - Manufactured Manual
Four colour exposure on silkscreen
100 x 125 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2022
Unique



"Manufactured Manual"



Detail Collage #15 - Manufactured Manual
Four colour exposure on silkscreen
100 x 125 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2022
Unique

"Manufactured Manual"



Collage #7 - Manufactured Manual
Four colour exposure on silkscreen
98 x 116 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique



"Manufactured Manual"

Collage #7 - Manufactured Manual
Four colour exposure on silkscreen
98 x 116 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique



"Manufactured Manual"



Detail Collage #7 - Manufactured Manual
 Four colour exposure on silkscreen
 98 x 116 x 6 cm, aluminium silkscreen,
 plexiglas, wood, 2021
 Unique

"Manufactured Manual"



Collage #8 - Manufactured Manual
Four colour exposure on silkscreen
100 x 135 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique

"Manufactured Manual"



Collage #8 - Manufactured Manual
Four colour exposure on silkscreen
100 x 135 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique



"Manufactured Manual"



Detail Collage #8 - Manufactured Manual
Four colour exposure on silkscreen
100 x 135 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique

"Manufactured Manual"



Collage #6 - Manufactured Manual
Four colour exposure on silkscreen
93 x 118 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique

"Manufactured Manual"



Collage #6 - Manufactured Manual
Four colour exposure on silkscreen
93 x 118 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique



"Manufactured Manual"



Sent me an email to see the full documentation list

Detail Collage #6 - Manufactured Manual
Four colour exposure on silkscreen
93 x 118 x 6 cm, aluminium silkscreen,
plexiglas, wood, 2021
Unique



"RGB-Birds"



"RGB-Birds"

16mm film installation
Centraal Museum | 2022



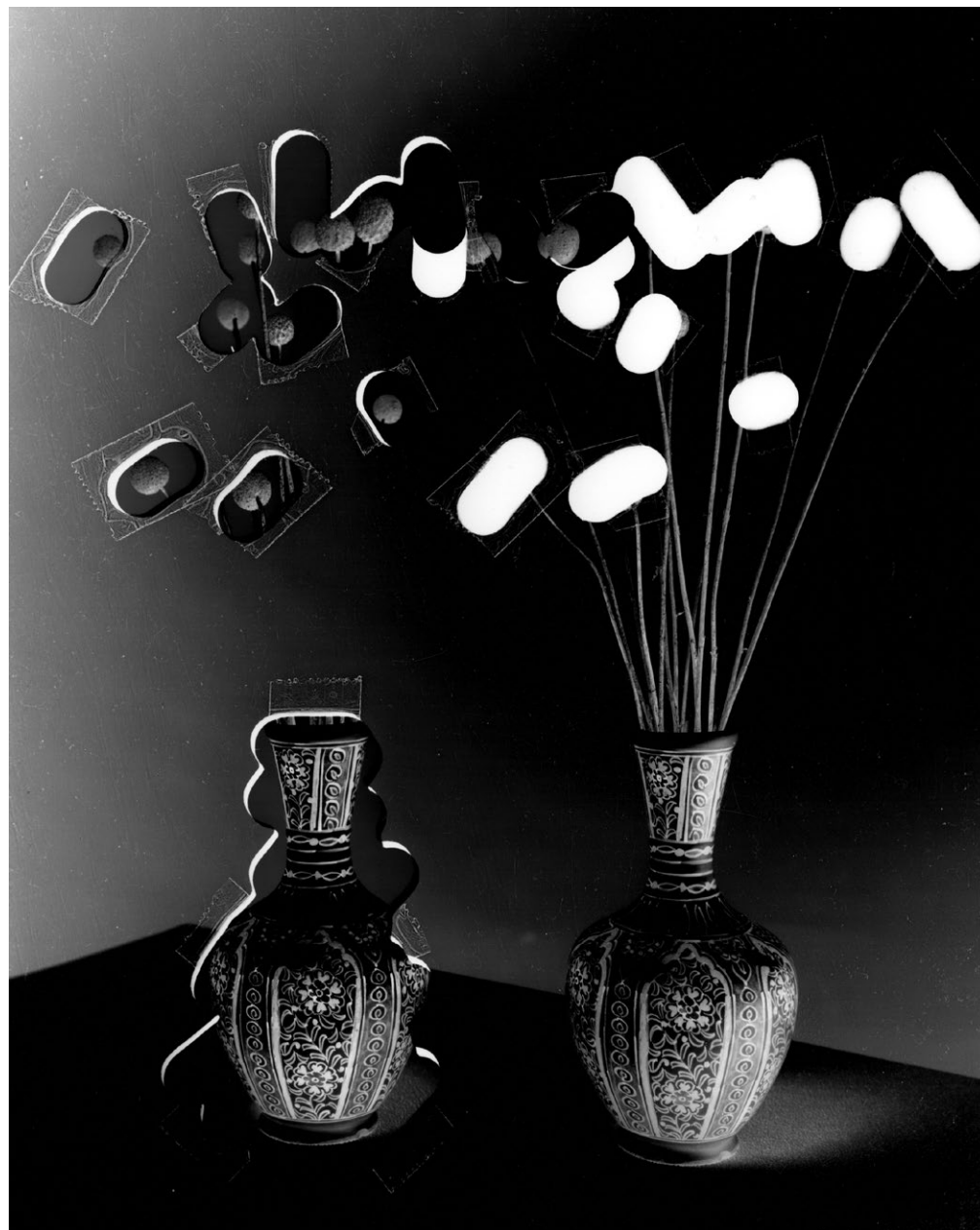
"RGB-Birds"

[Click on the image to watch a video registration of the installation](#)

Jaya Pelupessy
FLatten
iMa9e

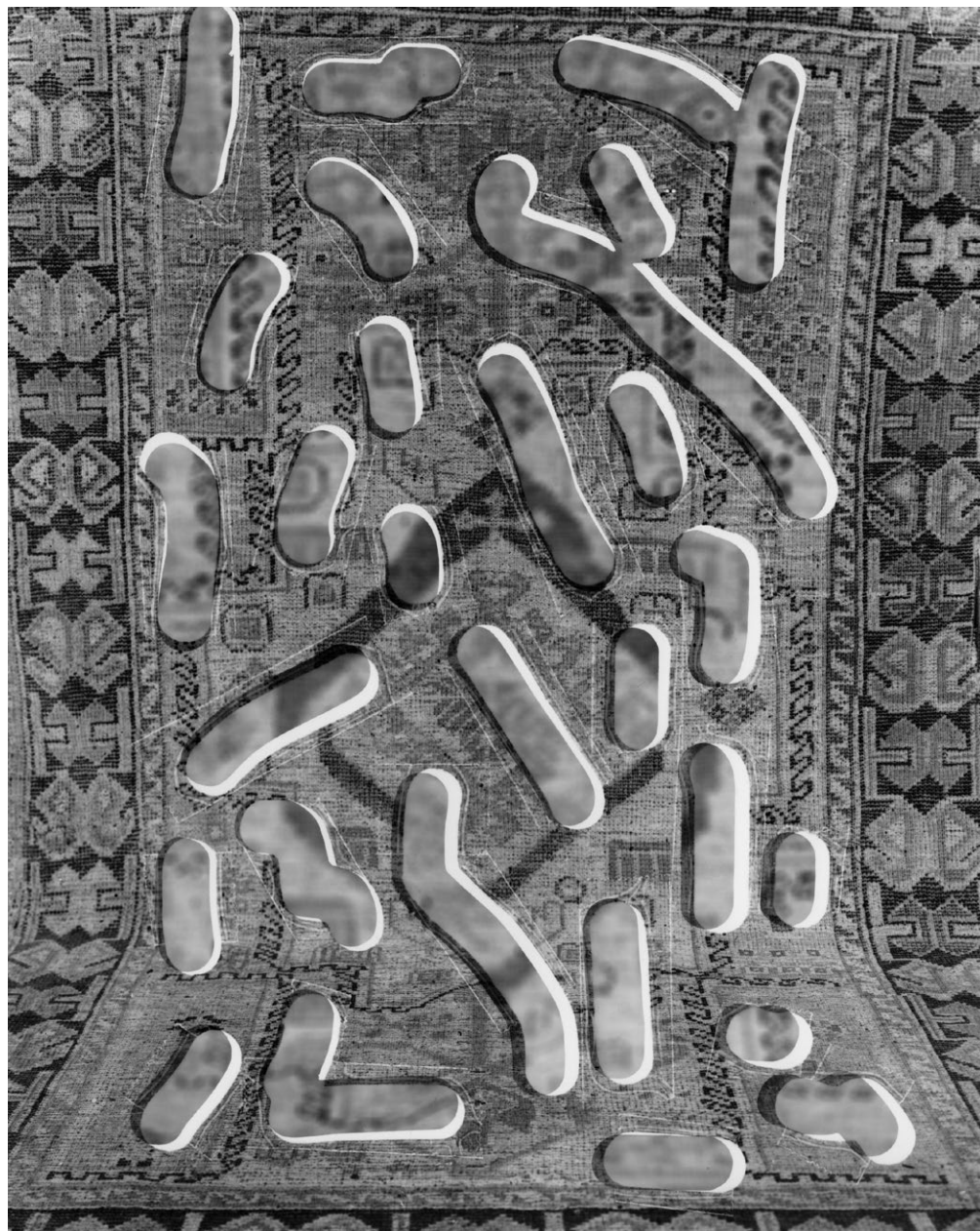
"Flatten Image"

[Click to see video](#)



"Flatten Image"

Vases, 2019
Direct negative photograph, 46x32cm
Framed, Edition of 1



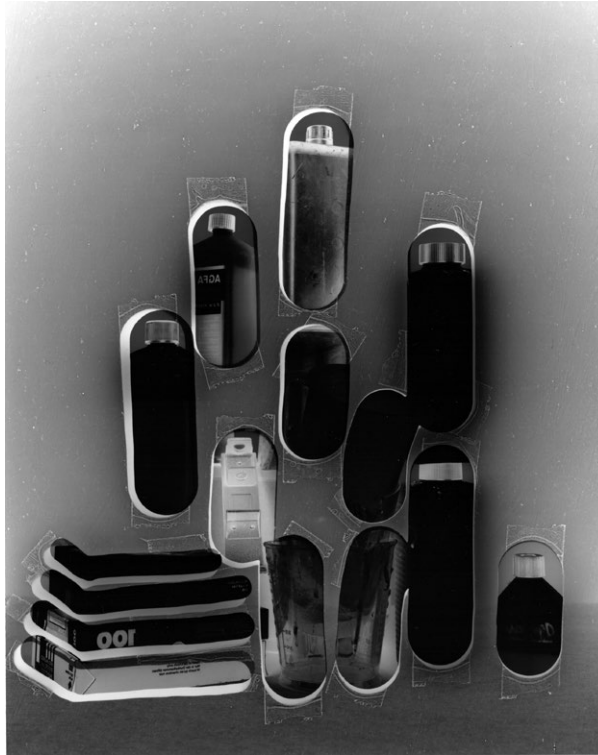
"Flatten Image"

Carpet #1, 2019
Direct negative photograph, 46x32cm
Framed, Edition of 1



"Flatten Image"

Shoe, 2019
Direct negative photograph, 46x32cm
Framed, Edition of 1



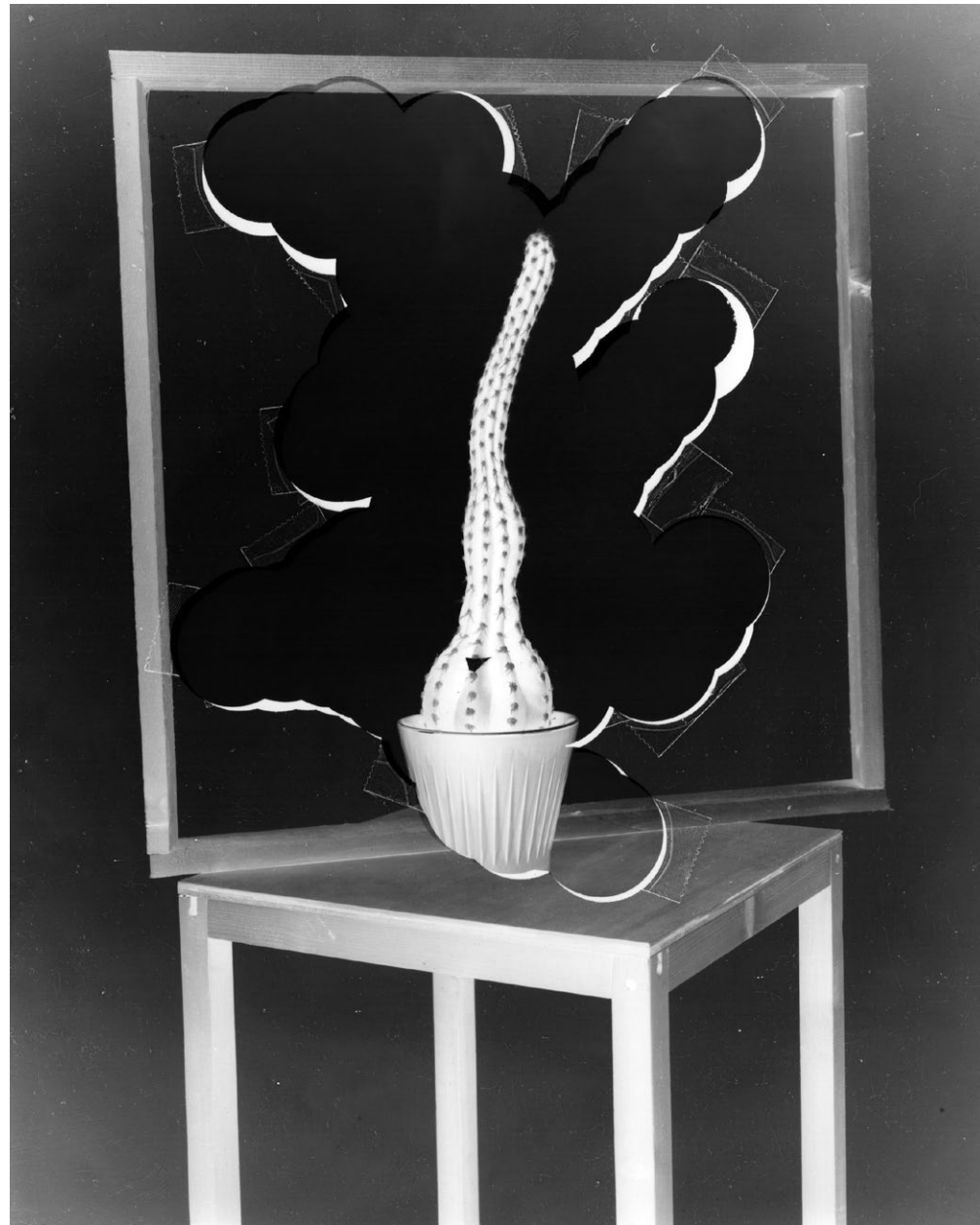
"Flatten Image"

Book #3, Doka Tools #2, Bouquet #1, 2019
Direct negative photograph, 46x32cm
Framed, Edition of 1



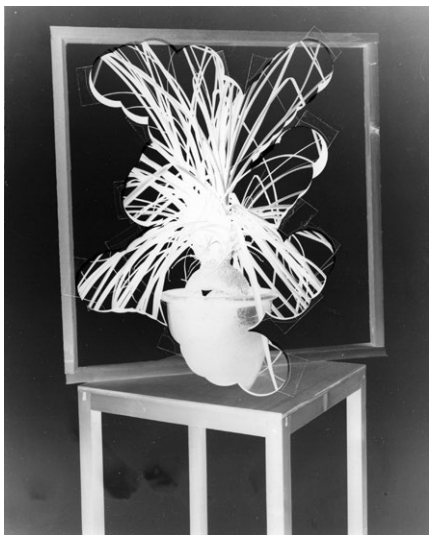
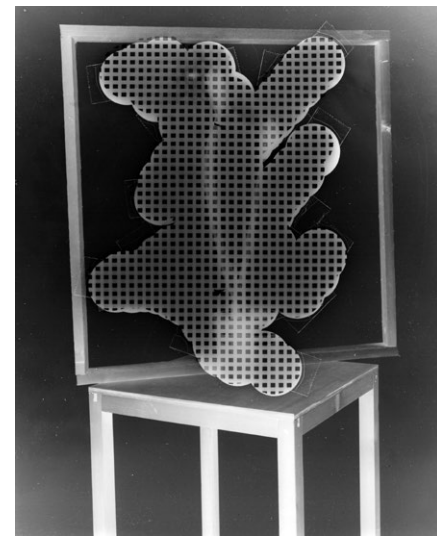
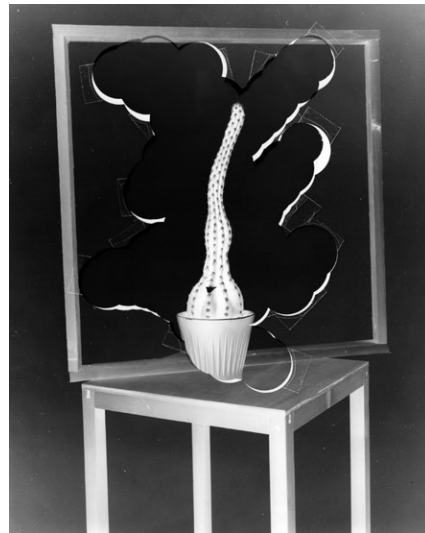
"Flatten Image"

Plants, 2019
Direct negative photograph, 72x51cm
Framed, Edition of 1



"Flatten Image"

Frame Variation #3, 2018
Direct negative photograph, 46x32cm
Framed, Edition of 1



"Flatten Image"

Frame Variation #1 - 6, 2018
Direct negative photograph, 46x32cm
Framed, Edition of 1



"Flatten Image"

Vitrine #2, 2019
Direct negative photograph, 46x32cm
Framed, Edition of 1



"Flatten Image"

Unseen Photo Fair, 2019
Installation Shot



"Flatten Image"

Unseen Photo Fair, 2019
Installation Shot



"The Studio Sculptures"

Reflector Screen, 2017
60 x 75 cm C-print
Mounted on dibond.

Art historian and Foam curator **Kim Knoppers** wrote a text about The Studio Sculptures that you can read [here](#).

Or by buy the **Foam Magazine #52: Talent** to read the essay from **Liz Sales**.

"The Studio Sculptures"



The Studio Sculptures, Scale Model Setup



"The Studio Sculptures"

Developing Tray - Edition Galerie Caroline O'Brien, 2017
95 x 142,5 cm, C-print
Mounted on dibond, Framed



"The Studio Sculptures"

Developing Tray & Backdrop Installation - Edition Galerie Caroline O'Brien, 2017
Installation Shot, Galerie Caroline O'Brien



"The Studio Sculptures"

To visit the show click [here](#)

Developing Tray Edition Nederlands Fotomuseum, 2021
Installation Shot, Gallery of Honour of Dutch Photography at Het Nederlands Fotomuseum



"The Studio Sculptures"

Installation shot Foam Talent I New York ,
2019 © Miria Sabina Maciagiewicz



"The Studio Sculptures"

Installation Shot,
Foam Talent 2019, Amsterdam



Developing Tray out of Doka Books #2 , 2019
6 x 35 x 25 cm, Paper



"The Studio Sculptures"

Installation shot Foam Talent I New York ,
2019 © Miria Sabina Maciagiewicz



"The Studio Sculptures"

Reflector Screen & Tank Reel & Softbox - Edition Galerie Caroline O'Brien, 2017
Installation Shot, Galerie Caroline O'Brien,



"The Studio Sculptures"

Backdrop & Tripod II & Tweezers - Unfair18, 2018
Installation Shot, Unfair18



"The Studio Sculptures"

Tripod & Developing Tray out of Doka Books - Edition Galerie Caroline O'Brien, 2017
Installation Shot, Galerie Caroline O'Brien



"The Studio Sculptures"

Developing Tray out of Doka Books #1 , 2017
6 x 35 x 25 cm, Paper



"The Studio Sculptures"

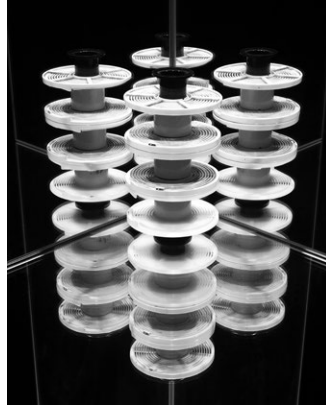
Shooting Table , 2018
Installation shot, Unfair18, 2018



"The Studio Sculptures"

[Click to play video](#)

Backdrop
Installation Shot, Galerie Caroline O'Brien



"The Studio Sculptures"

Reflector Screen & Tank Reel & Softbox



"The Studio Sculptures"

Reflector Screen & Tank Reel & Softbox - Edition Galerie Caroline O'Brien, 2017
95 x 142,5 cm, C-print
Mounted on dibond, Framed



"The Studio Sculptures"

Installation shot, Galerie Caroline O'Brien



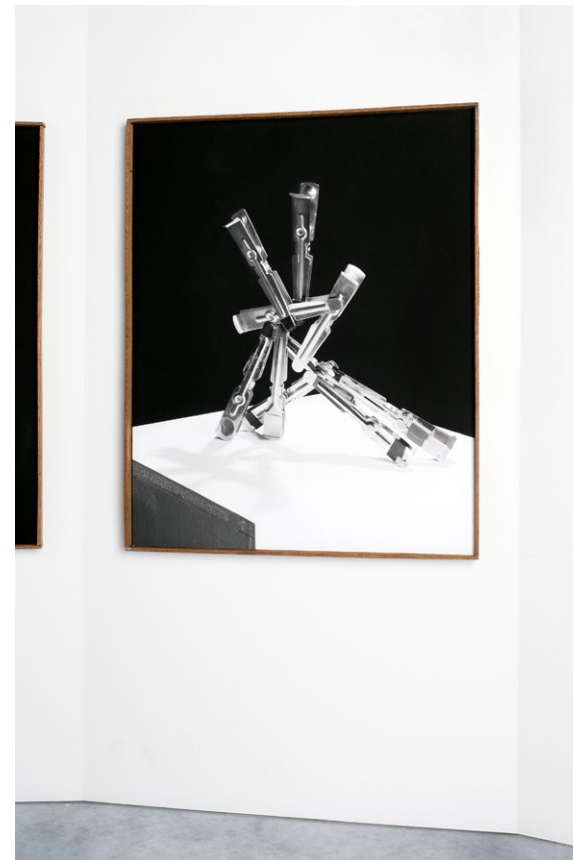
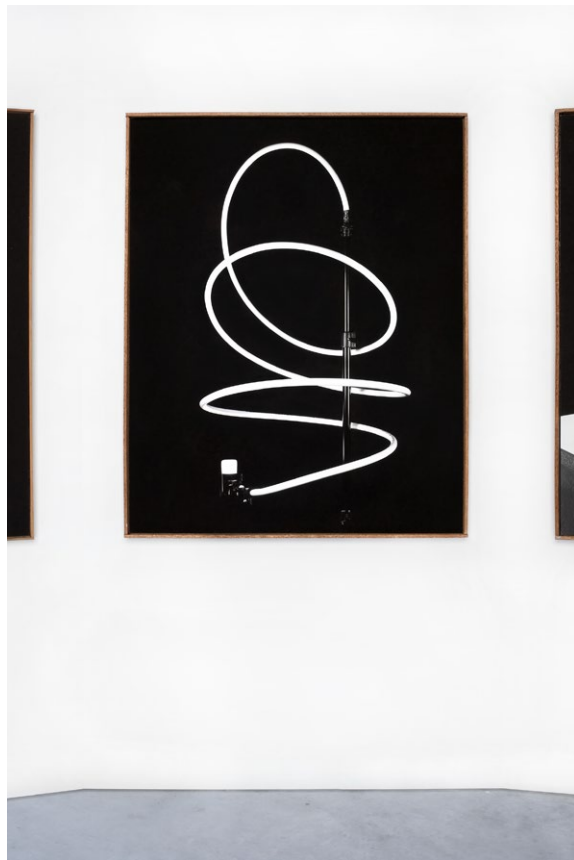
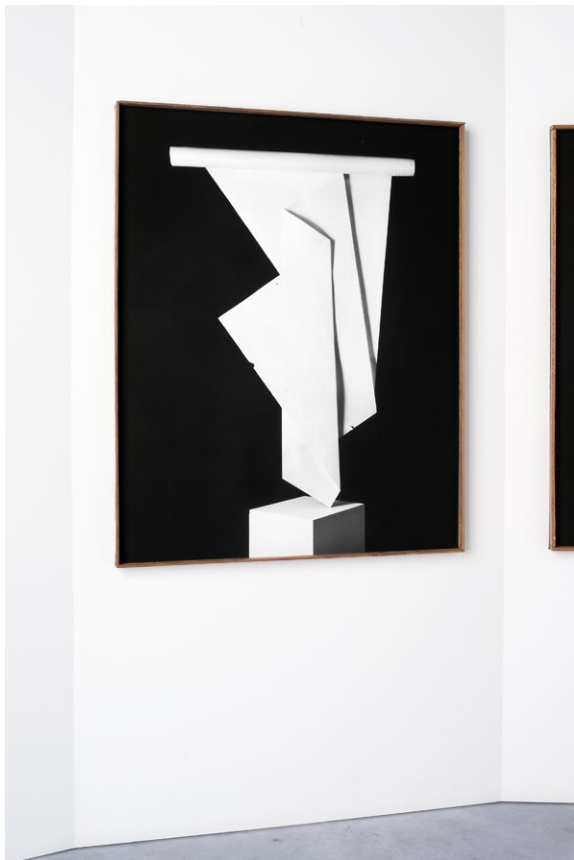
"The Studio Sculptures"

Installation Shot, Art Rotterdam 2018



"The Studio Sculptures"

Tripod - Edition Galerie Caroline O'Brien, 2017
95 x 142,5 cm, C-print
Mounted on dibond, Framed



"The Studio Sculptures"

Backdrop & Tripod II & Tweezers - Edition Unfair18, 2018
95 x 142,5 cm, C-print
Mounted on dibond, Framed



"The Studio Sculptures"

Backdrop & Tripod II & Tweezers - Edition Unfair18, 2018
Installation Shot, Unfair18



"The Studio Sculptures"

Reflector Screen,
Private Collection



"The Studio Sculptures"



Reflector Screen,
Private Collection



"Traces of the Familiar"

In collaboration with: **Felix van Dam**

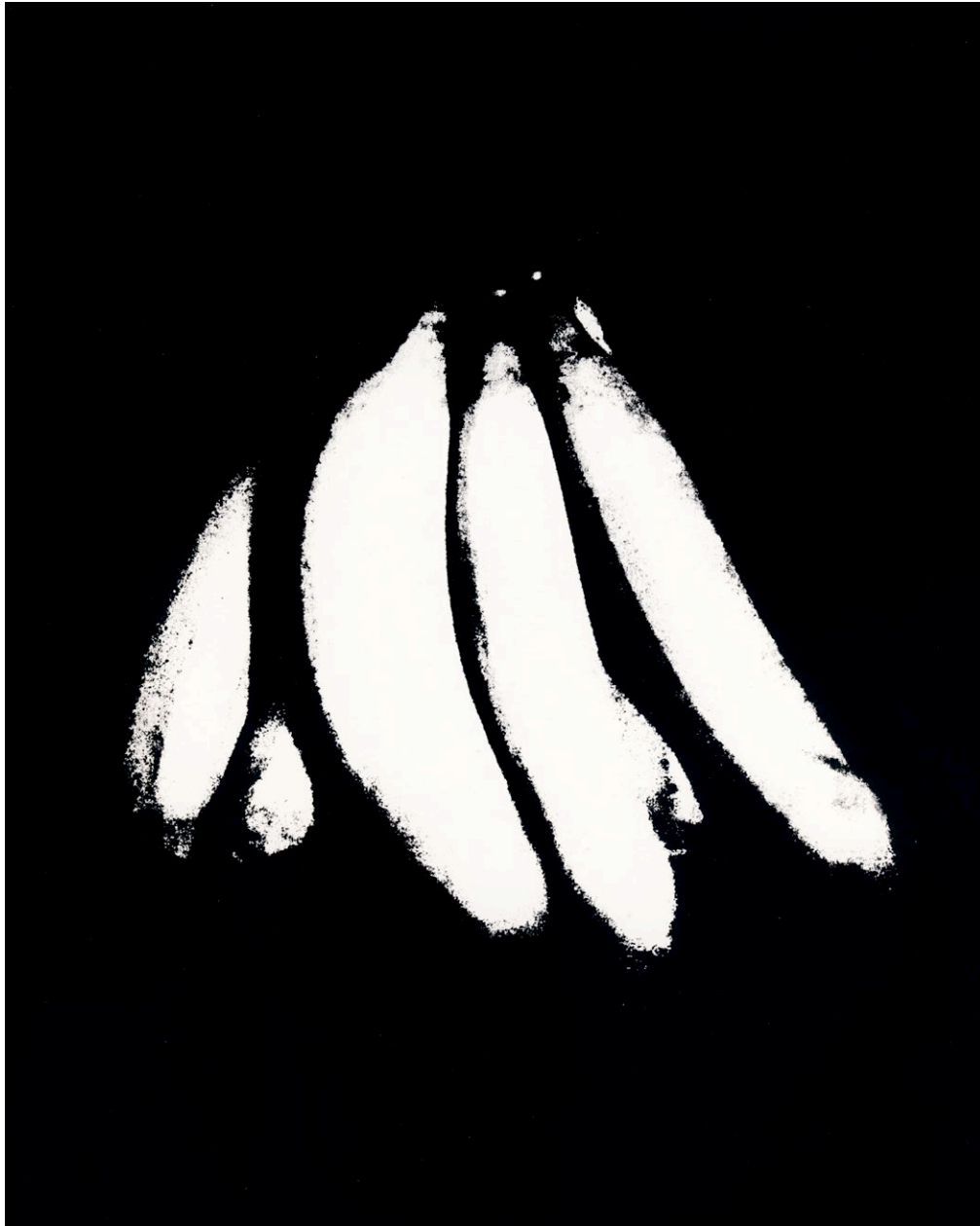
To read the hand-out click **HERE**

Self-made camera that photographs on silk screen.

"SilkscreenCamera" 2016
103 x 105 cm C-print
Mounted on dibond.

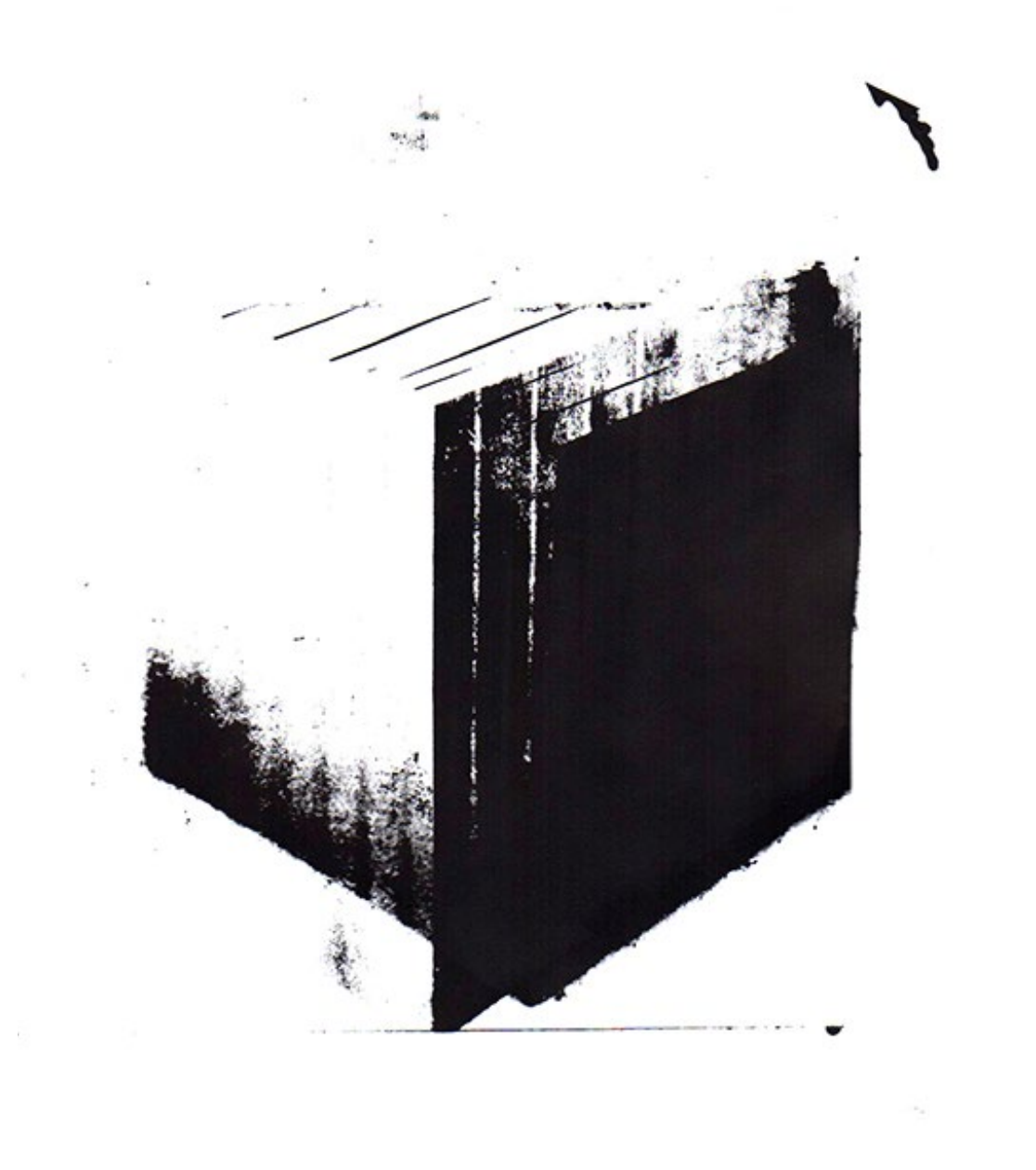


[Click to see video](#)



"Traces of the Familiar"

"Test #33",
20 x 25 cm screenprint
2014



"Test #29",
20 x 25 cm screenprint
2014



"Traces of the Familiar"

"Uv-Family" 2016
130 x 105 cm C-print
Mounted on dibond.



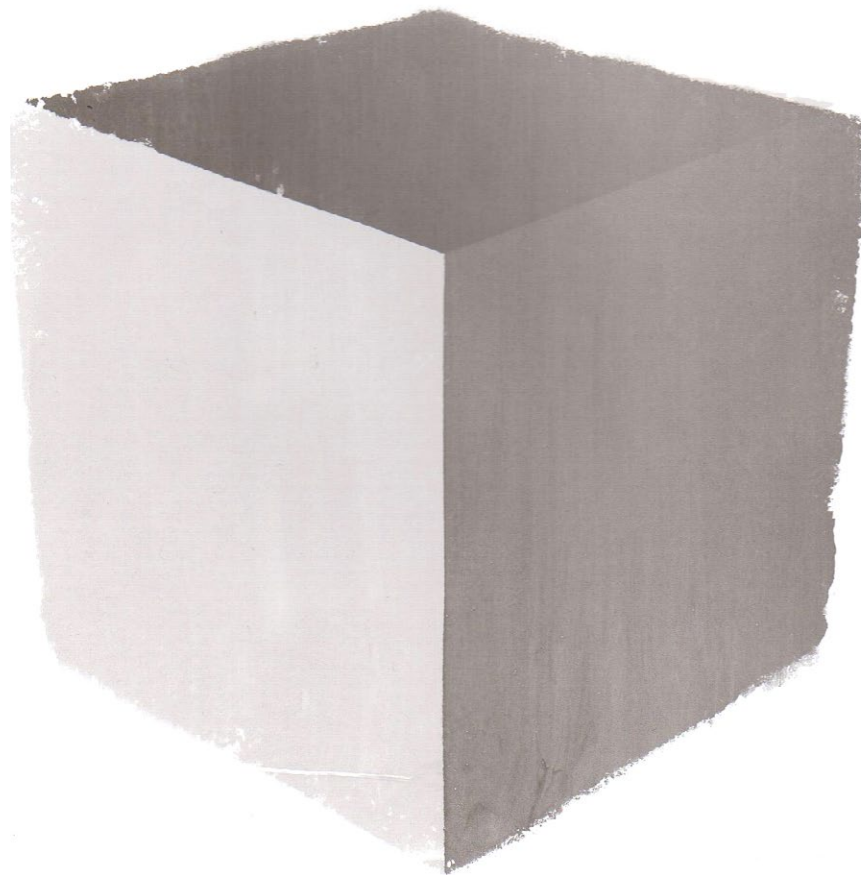
"Traces of the Familiar"

"Test #42, #43, #44",
20 x 25 cm screenprint
2014

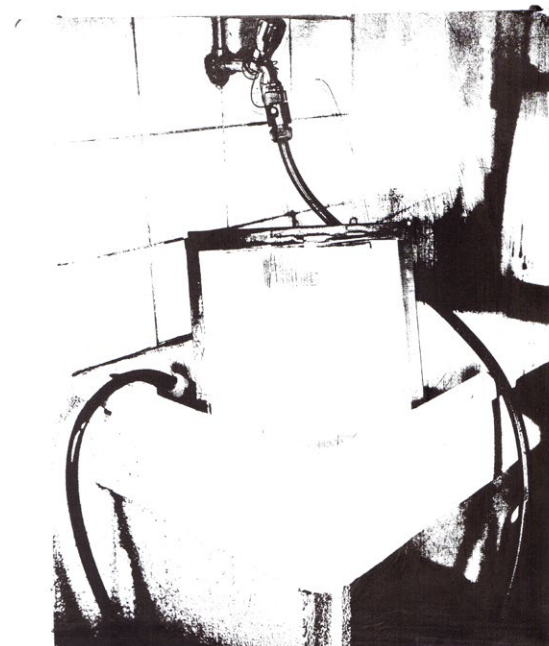
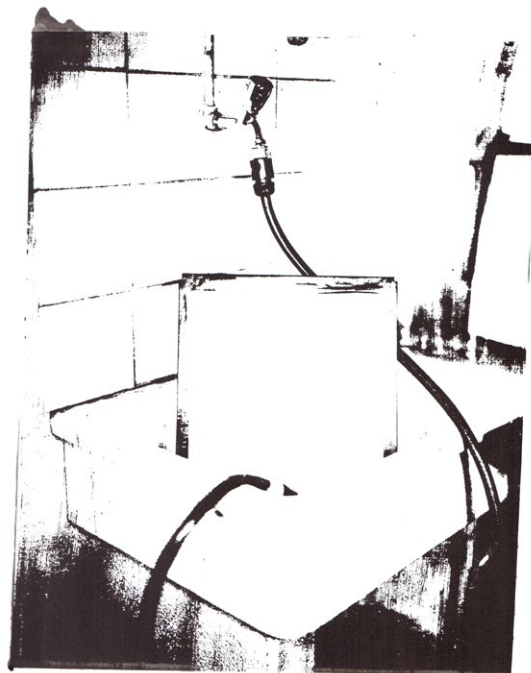


"Traces of the Familiar"

"Glasses" 2015
62 x 50 cm C-print
Mounted on dibond.



"Test #31",
20 x 25 cm screenprint
2014





"Traces of the Familiar"

"Screenprint frames"
75 x 94 cm, C-print
Mounted on dibond 201



"Orange on blue"
75 x 94 cm cm C-print
Mounted on dibond 2016



"Traces of the Familiar"

"Test #244",
20 x 25 cm screenprint
2015

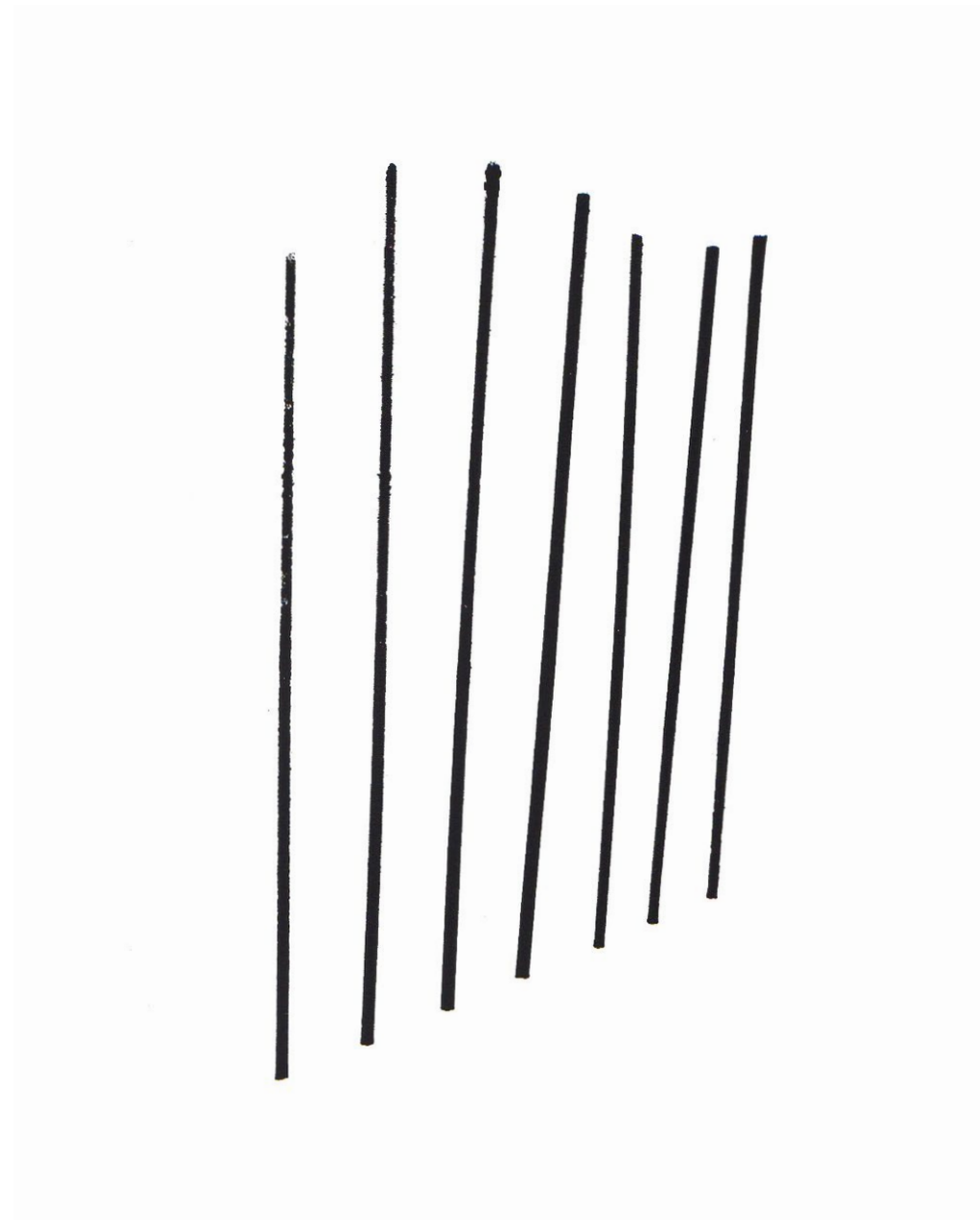


"Test #348",
20 x 25 cm screenprint
2016

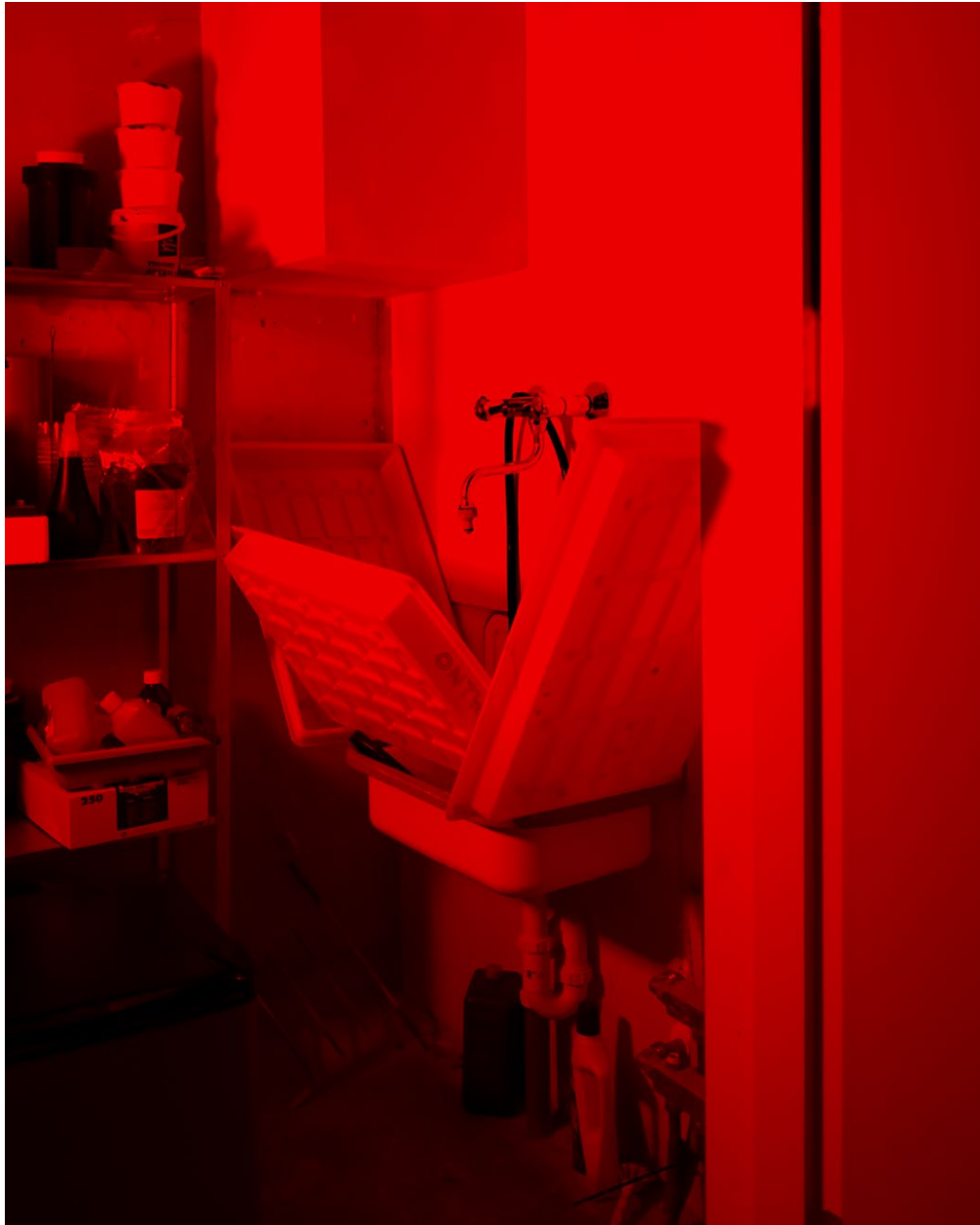


"Traces of the Familiar"

"Test #302",
20 x 25 cm screenprint
2016

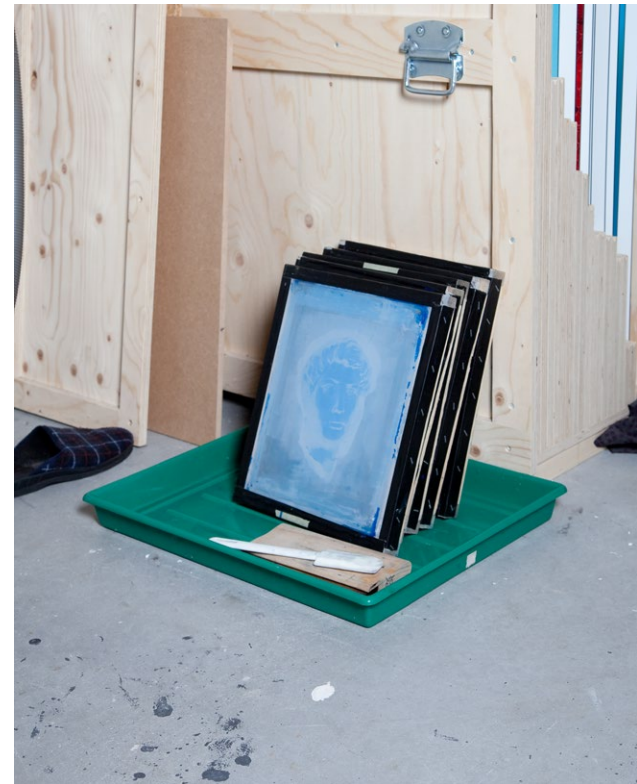


"Test #28",
20 x 25 cm screenprint
2014

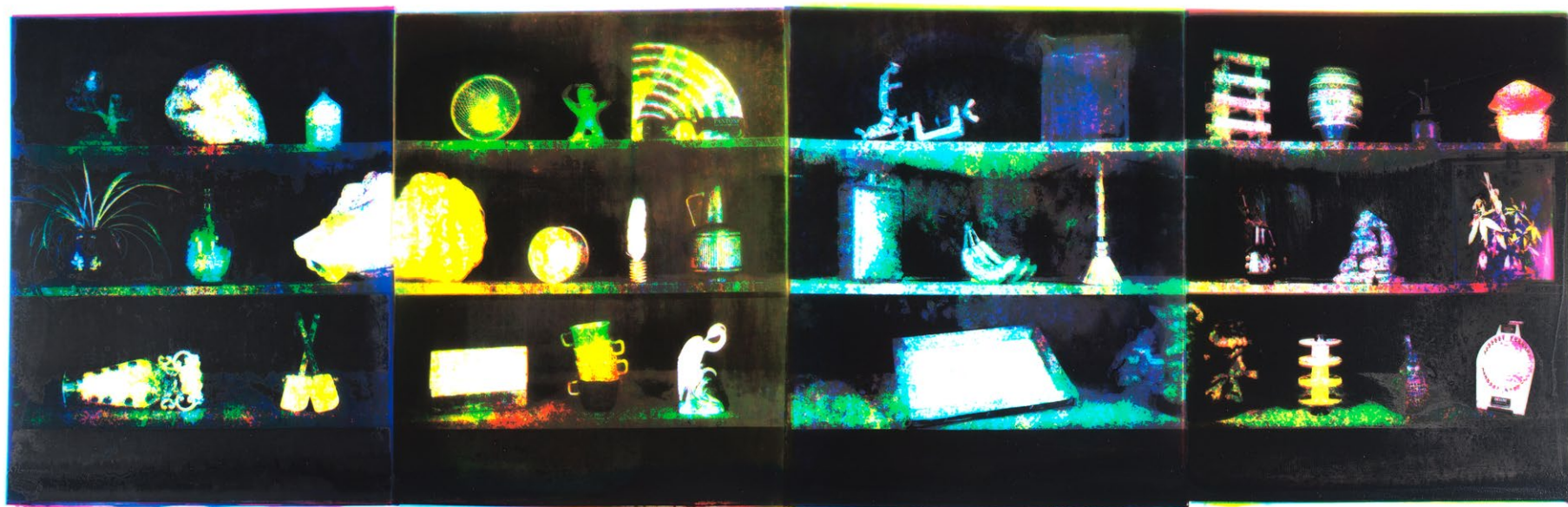


"Traces of the Familiar"

"Doka",
48 x 60 cm, C-print
Mounted on dibond 2016



"Exposed negatives",
75 x 94 cm, C-print
Mounted on dibond 2016



"Traces of the Familiar"

"Color Test #36 - 52",
16 Screenprints on plexiglas,
mounted in lightbox
31 x 86 cm, 2018

"Traces of the Familiar"



"Filters" C-Print mounted
on dibond, framed
48 x 60 cm, 2018



"Traces of the Familiar"

video consist of 42 photographs made with the silkscreencamera
Click to see full video

Still from video,
Video Test #16-58
2:06 min, loop



"Traces of the Familiar"

Back to the Future,
C/O Berlin,
2018



"Traces of the Familiar"

Back to the Future,
C/O Berlin,
2018



"Traces of the Familiar"

Back to the Future,
C/O Berlin,
2018



"Traces of the Familiar"

Back to the Future,
FOAM Amsterdam,
2018

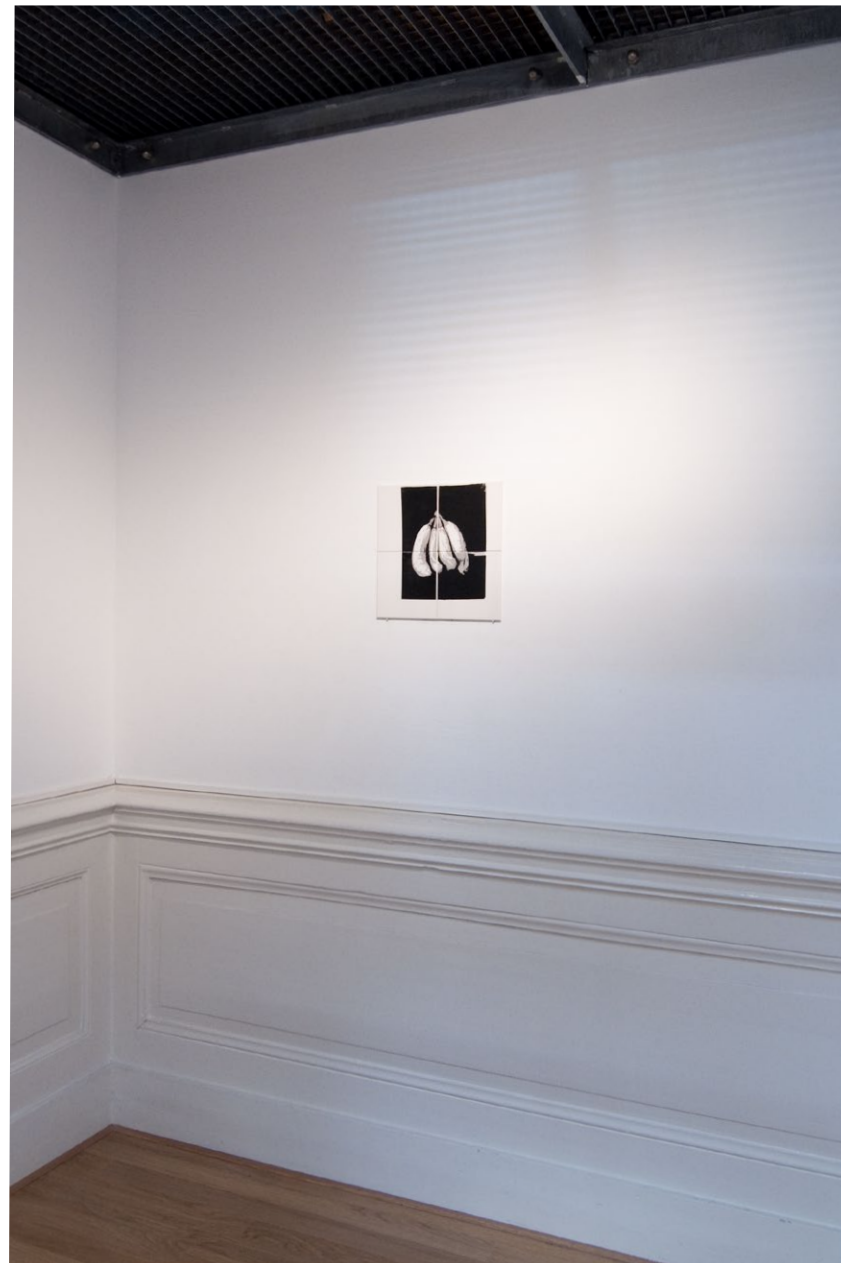


"Traces of the Familiar"

Installation view,
FOAM 3H Amsterdam,
2016



"Traces of the Familiar"



Installation views,
FOAM 3H Amsterdam,
2016



"Traces of the Familiar"

Test #302 is for available at Foam Editions
Click **here** to see the work

Lightboxes



"Traces of the Familiar"



Installation view,
FotoForum Innsbruck, Austria
2017



"Traces of the Familiar"

Installation view,
FotoForum Innsbruck, Austria
2017



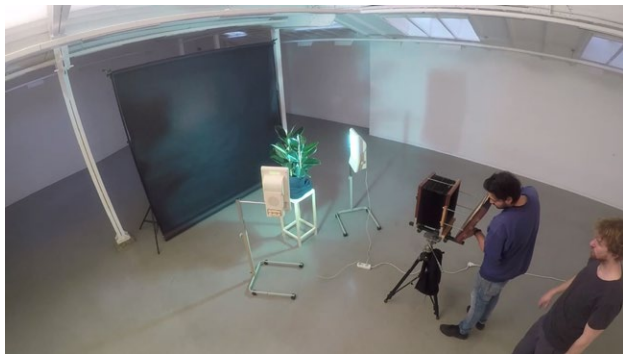
"Traces of the Familiar"

Installation view,
FotoForum Innsbruck, Austria
2017



"Traces of the Familiar"

Installation view,
FotoForum Innsbruck, Austria
2017



"Traces of the Familiar"



"Traces of the Familiar"

Installation view,
FotoForum Innsbruck, Austria
2017

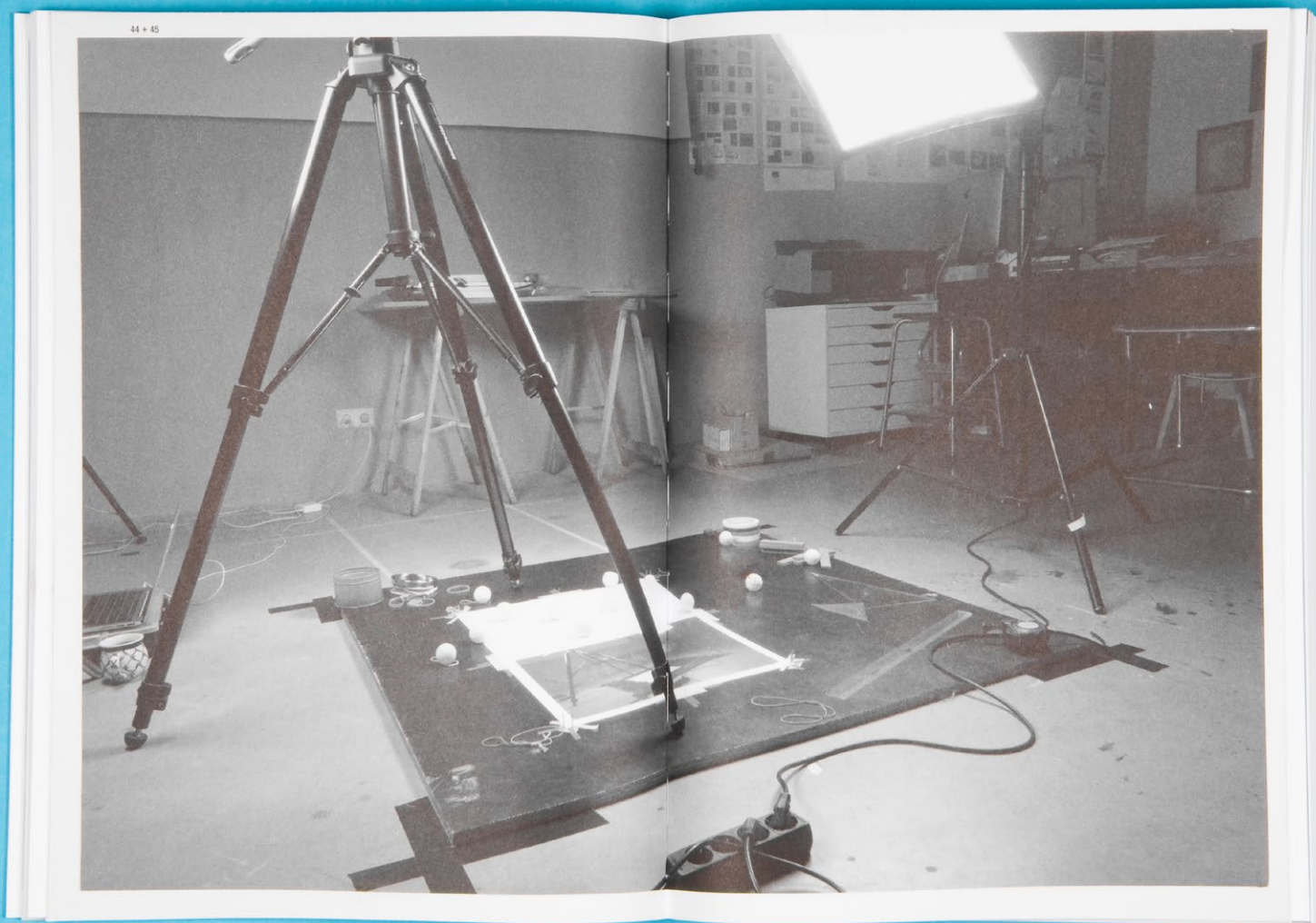


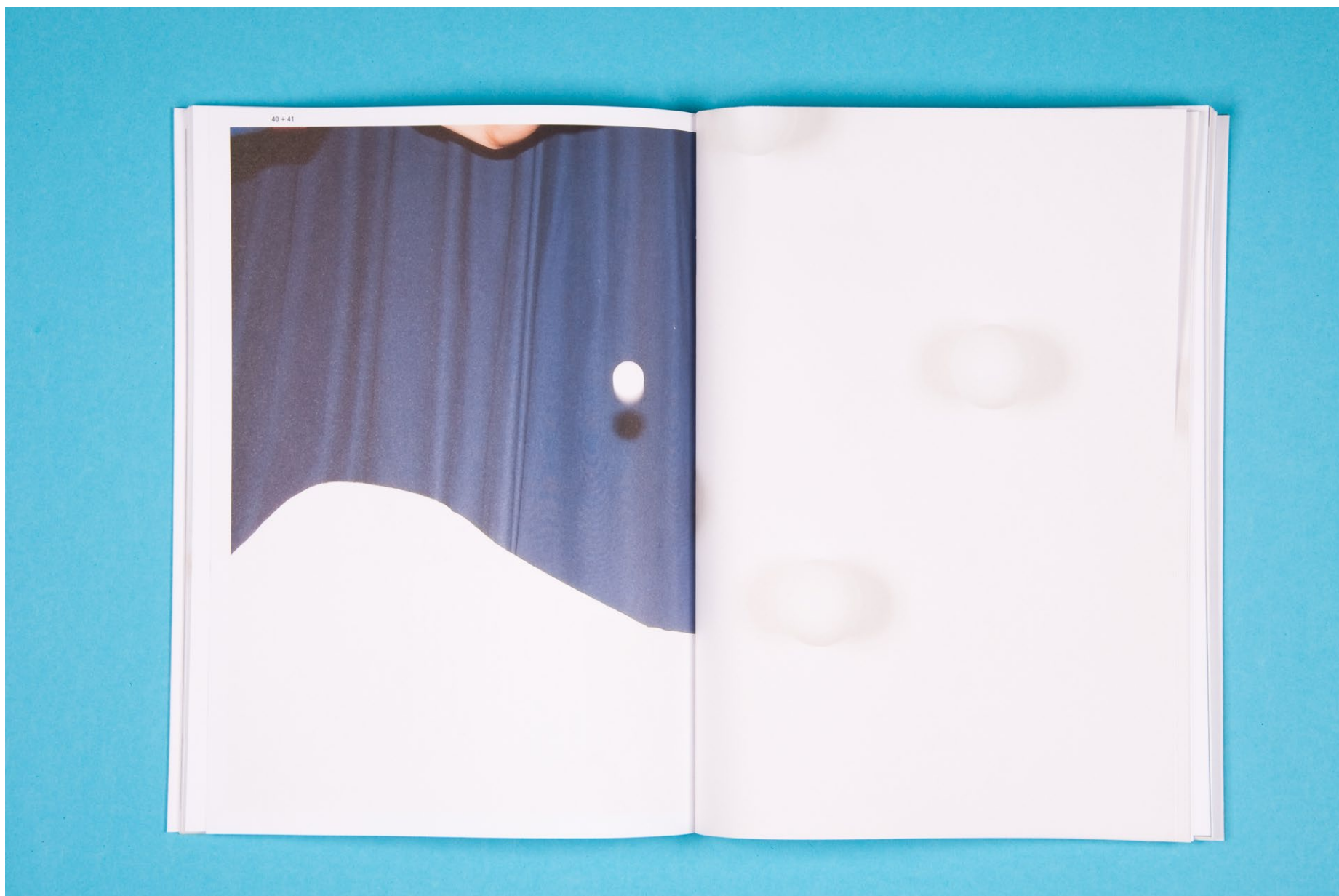
SET - PUT - RUN

128 pag, 24 x 34 cm
Design: Hans Gremmen
Published by: Fw:Photography

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WWW.FW-BOOKS.N.NL

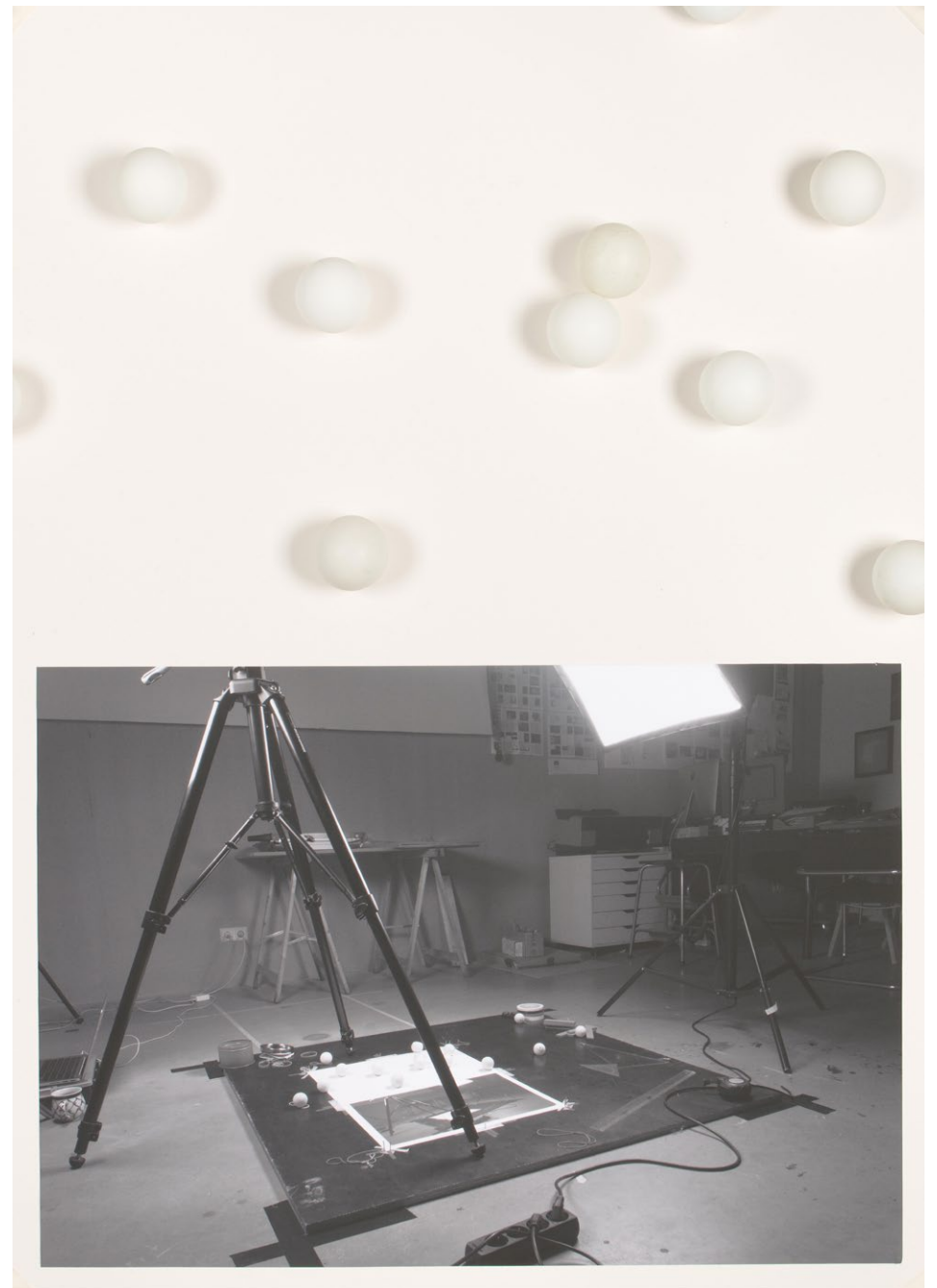




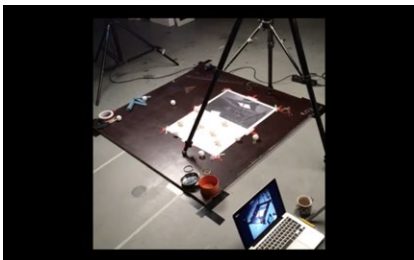


Jaya Pelupessy uses photography to investigate the medium's status. Central to his work are the processes that lead to autonomous images; an examination of to what extent the process itself and the visibility of that process strengthens, invalidates, or delivers new autonomous images. Countless "loops" within his own work emerge, within which reproductions are again reproduced. For this publication, produced in collaboration with graphic designer Hans Gremmen, the making of the book is taken as a starting point. Through a process that entails using five cameras and immediate processing, a document with unexpectedly combined layers is created.

SET - PUT - RUN



Page 43-46



0h10m19sec

Page 57, 58 + 63, 64



2h43m42sec

Page 9, 10 + 15, 16



4h11m18sec

Page 121, 122 + 127, 128



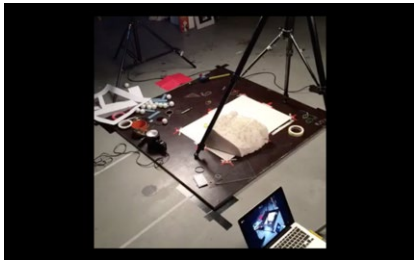
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Page 41, 42 + 47, 48



0h35m38sec

Cover + Page 89, 90 + 95, 96



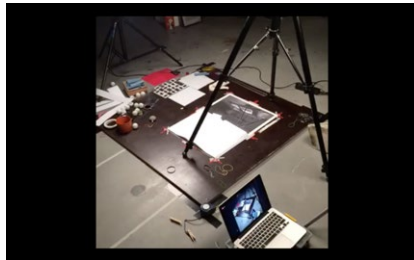
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Page 25, 26 + 31, 32



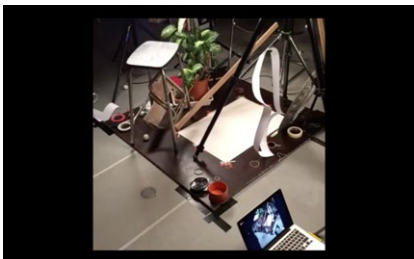
4h15m13sec

Page 123-126



5h51m53sec

Page 107-110



1h52m53sec

Page 91-94



3h12m07sec

Page 75-78



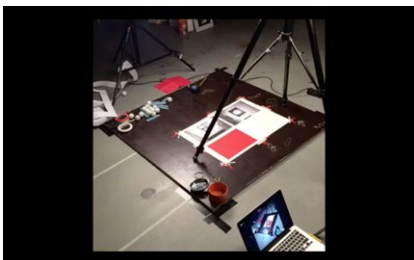
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Page 73, 74 + 79, 80



6h02m22sec

Page 105, 106 + 111, 112



2h22m06sec

Page 27-30



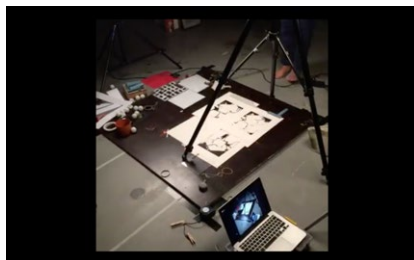
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Page 11-14



4h54m01sec

Page 59-62



6h13m09sec



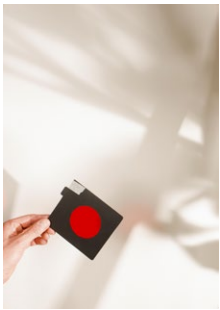
SET - PUT - RUN
Foam Amsterdam, 2016



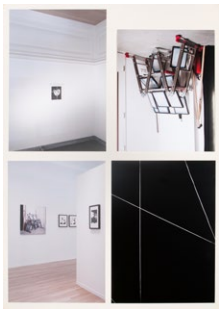
SET - PUT - RUN
Special Edition

The Special Edition consists of a framed, signed and numbered reproduction sheet and the book itself. Send me an e-mail if you want more information.
You can chose any reproduction sheets bellow.

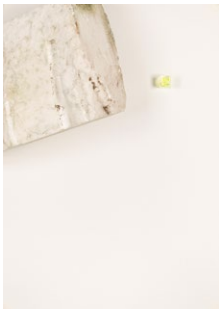
Cover + Page 89,90 + 95,96 (Unfolded)
Reproduction sheets, 48 x 68 cm
Edition of 10



Page 107-110



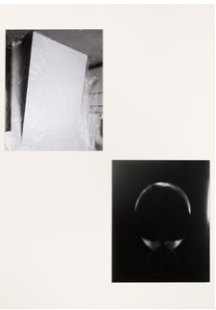
Page 73,74 + 79,80



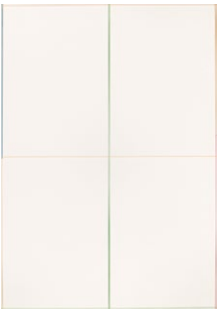
Cover + Page 89,90 + 95,96



Page 105,106 + 111,112



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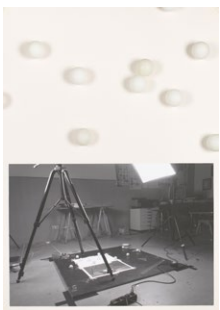
Page 57,58 + 63,64



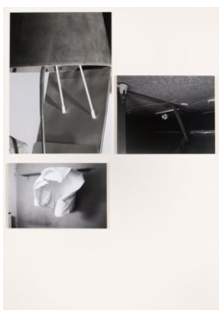
Page 9,10 + 15,16



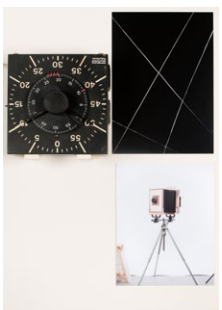
Page 123-126



Page 43-46



Page 121, 122 + 127,128



Page 75-78



Page 59-62



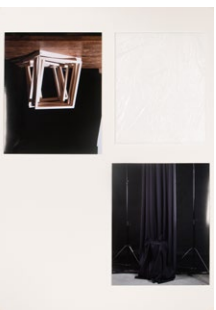
Page 41,42 + 47,48



Page 11-14



Page 91-94



Page 25,26 + 31,32



Srefidensi en de Vlag
CBK Zuidoost, 2016
In collaboration with Sara Blokland

Visit www.srefidensifoto.org
for more information

Wilhelmina

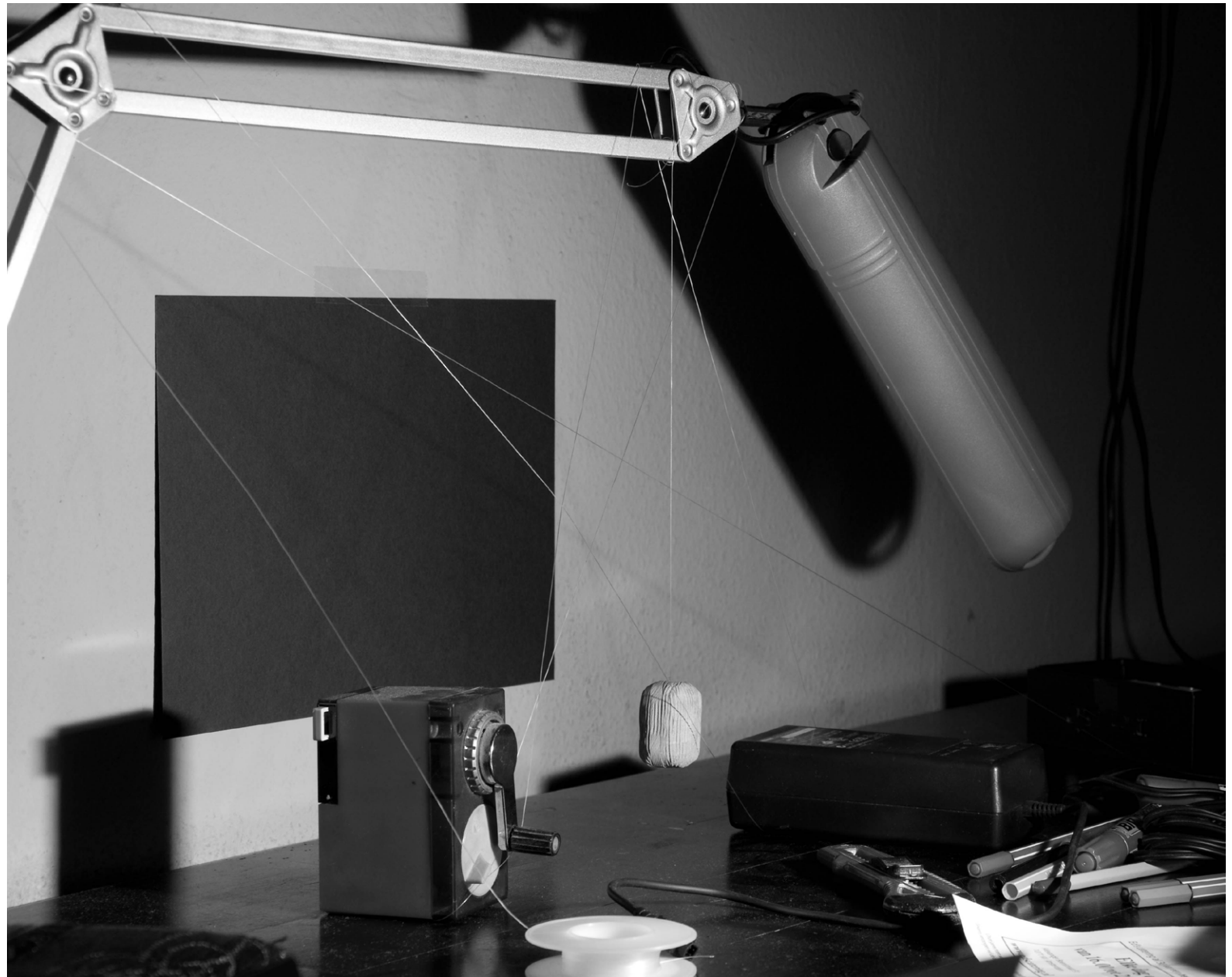


Protest





Srefidensi film
Tropen Museum, 2017



"Another Observer"

130 x 105 cm C-Print
Mounted on aluminium.
2013



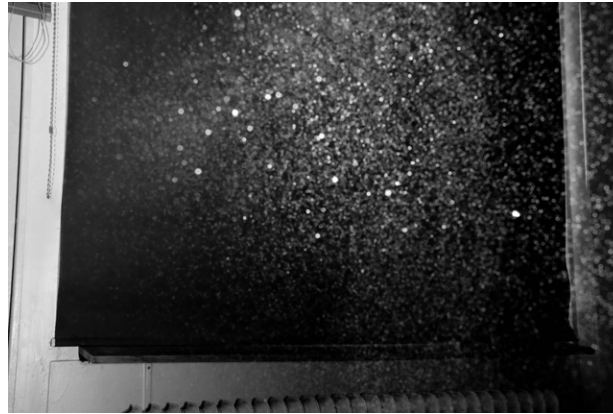
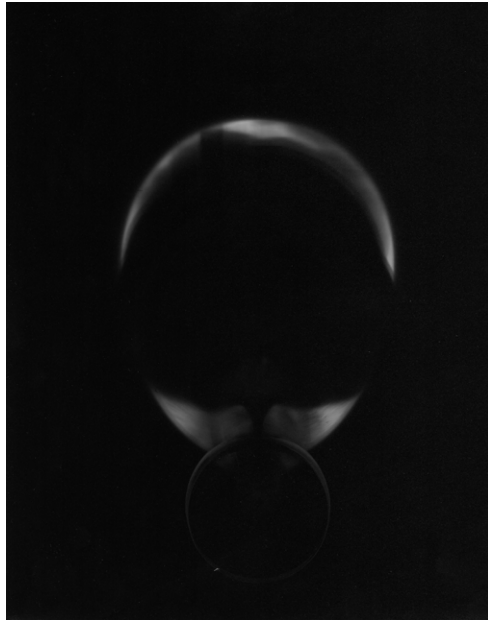
"Another Observer"

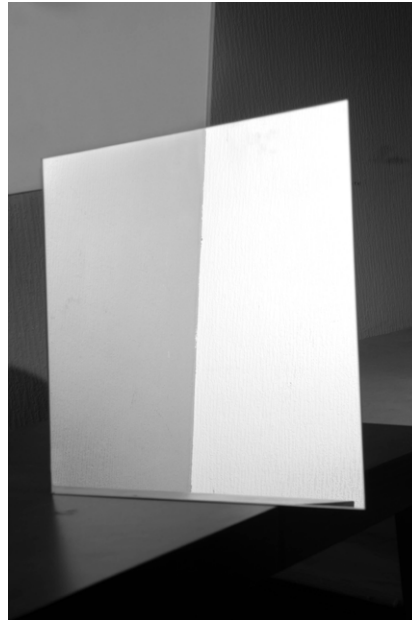
130 x 105 cm C-Print
Mounted on aluminium.
2013



"Another Observer"

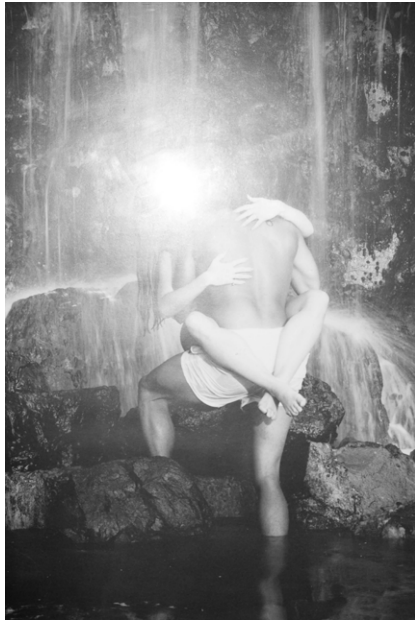
130 x 105 cm C-Print
Mounted on aluminium.
2013





"Another Observer"

Part of dia slide show
consisting of 240 slides.
2013



"Another Observer"



Part of dia slide show
consisting of 240 slides.
2013





"Another Observer"

Installation view, Het Nederlands
Fotomuseum, Rotterdam
2013



"Another Observer"

[Click to play video](#)

Installation view, Het Nederlands
Fotomuseum, Rotterdam
2013